

Symphony No. 8 in G Major, Op. 88

VOLONCELLO.

Antonín Dvorák

Allegro con brio. I.

mf *p* *pp* *ppp* *mf* *f* *ff* *f* *marcato* *dim.* *p* *cresc.* *fz* *f* *ff* *fz* *ff*

unis.

VIOLONCELLO.

Violoncello musical score page 2, featuring ten staves of music in C major. The score includes various dynamic markings and articulations.

Staff 1: *ff*, *fz*, *fz*

Staff 2: *ff*, *ff*, *dim.*, *pp*

Staff 3: *ppp*, *pp*, *fp*, *fp*

Staff 4: *pp*, *1 D*, *p*, *fp*, *fp*

Staff 5: *fp*

Staff 6: *fp*

Staff 7: *f*, *p*, *f*

Staff 8: *p*, *f*

Staff 9: *ff*

Staff 10: *1 E 4*, *ff*

VOLONCELLO.

8

fz

ff *dim.*

sempre più dim.
p *pp* *ppp* *pp*

F
espress. p *p* *pp*

pp *dim.* *dim.*

ppp *pp* *poco a poco cresc.*

ff *p*

sfz *più f* *ff*

cresc.

ff marcato *4*

VIOLONCELLO.

H pizz.
pp

cresc.

pp

arco
pp
ff

ff
ff

K
ff
fff

ff marcato
ff

ff
ff
ff
fff

Poco meno mosso.
p
pp
pizz.
ff
fff

arco
sfz a tempo
p

M
p
fp
p
fp

VIOLONCELLO.

5

Violoncello musical score, page 5. The score consists of 11 staves of music in G major, 4/4 time. It features various dynamics including piano (p), forte (f), fortissimo (ff), and fortissimo piano (fp), as well as crescendos and decrescendos. The music includes melodic lines, arpeggiated figures, and block chords. A first ending bracket is present in the fifth staff, and a repeat sign is at the end of the eleventh staff.

VIOLONCELLO.

II.

Adagio. V^8

mp p f $dim.$

ppp pp f $dim.$ p

ppp f pp pp

f pp pp

pp $C pizz.$ pp

f $Viol.$ $arco$ $cresc.$

ff E 3 ff

7

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in 3/4 time and features a variety of dynamic markings and articulations. The piece begins with a piano introduction marked "pp" and "ppp". The main section is marked "Poco più animato." and includes a "Tempo I." section. The score concludes with a "marche" section marked "M" and a "N" section. The piece is in G major and ends with a final chord marked "ppp".

III.

Allegretto grazioso.

1

p

mf *p* *dim.* *pp*

fz *fz* *fz* *fz* *dim.*

p *p* *dim.* *pp*

B *3* *p* *mf*

dim *p* *plizz.* *mf* *più f*

dim *p* *pp*

arco *fz* *fz* *dim.*

fp *fz* *p* *dim.*

4 *pp* *dim.* *pp*

VIOLONCELLO.

9

D

mp

cresc. *mf*

dim. *pp*

f *ff* *dim.*

E

p *pp* *mp*

cresc. *mf* *dim.* *p*

F

pp *f* *ff*

dim. *p* *pp* *mp*

f *dim.* *p*

G *p*

Andante. *2*

pp *poco a poco rit.* *PPP*

Da Capo sin al segno *e poi Coda.*

VIOLONCELLO.

CODA.

♦ *Molto vivace.*

pizz.
p

arco
ff fz

fpp
poco rit.

a tempo
pizz.
p

arco
ff fz fz fz fz

pp

IV.

Allegro ma non troppo.

16 2 Timp.

mp

fz dim. p

fz f p dim. pp

B ff

VIOLONCELLO.

11

ff fz fz più f

ff

pizz. pp

1. 2. pp

mf dim. p dim. pp Earco ff

fz fz fz fz fz fz

1.

VIOLONCELLO.

Violoncello musical score for measures 12-21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *pp* (pianissimo) at the beginning of measures 12 and 13. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo is indicated by the word *cresc.* in measure 17. The dynamic *ff* (fortissimo) is marked in measure 18. The score concludes with a final measure (measure 21) marked *ff*.

Measures 12-13: *pp*

Measures 14-15: *pp*

Measures 16-17: *cresc.*

Measures 18-19: *ff*

Measures 20-21: *ff*

VIOLONCELLO.

13



pp *poco rit.* *Tempo I.* pp

p *fz* *fz* *f* *dim.* *p* *pp*

p

p *fz* *f* *f* *rit.* *pp* *a tempo*

fz *fz* *p* *dim.* *pp* *plzz.* *pp*

p

fz *fz* *fz* *pp* *pp*

molto rit. *f fz* *PPP*

VIOLONCELLO.

15

Tempo I.

pp *poco a poco rit.*

ppp *ff* *R*

tr

s Più animato.

ff *3* *8*

Più animato.